



Form: Study Plan- Bachelor of Music	Form Number	EXC-01-03-02A
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1.	School	Arts & Design
2.	Department	Musical Arts
3.	Program title (Arabic)	درجة البكالوريوس في الموسيقى
4.	Program title (English)	Bachelor's Degree In Music

5. Components of Curriculum:

The curriculum for the bachelor's degree in **graphic design and Multimedia** consists of (138) credit hours distributed as follows

Number	Type of requirement	credit hours
First	University Requirements	27
Second	School Requirements	27
Third	Major Requirements	84
Total		138

6. Numbering System:

A- Department number

Number	Department
1	Visual Arts
2	Music
3	Theatre Arts
4	Design and Visual Communications

**B- Course number**

Domain number	Domain title	Domain number	Domain title
1	Applied Music	6	Music Conducting
2	Music Theory	7	Music Education
3	Music Groups	8	Arabic Music
4	History and Appreciation of Music	9	Western Vocal Performance
5	Music Composing	10	Music Technology

C- Course number consists of 7 digits

School		Department		Level	Domain	Serial number
2	0	0	3	1	0	1

First: University Requirements:**Preparation Program Requirements**

All students admitted to the university must apply for a degree examination in Arabic and English and the computer is prepared or approved by the university to determine their level. Based on the results of the examinations, either the student will study one or more of the requirements of the preparatory program

(0 - 15 Credit Hours)

No.	Prerequisites	Course No.	Credit Hours	Prerequisites	Notes
1.	Basics of Arabic	3201099	3		Pass/Fail
2.	Arabic Languages Skills	3201100	3	3201099	Pass/Fail
3.	Basics of English	3202099	3		Pass/Fail
4.	English Language Skills	3202100	3	3202099	Pass/Fail
5.	Basics of Computer	1932099	3		Pass/Fail

Compulsory Requirements**(18 Credit Hours)**

No.	Prerequisites	Course No.	Credit Hours	Prerequisites	Notes
1.	Military Science	2220100	3		
2.	National Culture	3400100	3		
3.	Learning & Research Skills	3410102	3	3410100 1932099	
4.	Leadership and innovation	3410101	3	3410100 1932099	
5.	Introduction to Philosophy and Critical Thinking	3400103	3	3410100 1932099	
6.	Human Civilization	3410100	3		



Electives					
(9 Credit Hours)					
Elective courses: (9) credit hours to be chosen from the first, second and third groups mentioned below. The student has to choose one course from each of the groups.					
(First Group)					
No.	Prerequisites	Course No.	Credit Hours	Prerequisites	Notes
6.	Great Books	3400107	3		
7.	Islam and Current Issues	0400101	3		
8.	Arab-Islamic Civilization	2300101	3		
9.	Jordan: History and Civilization	2300102	3		
10.	Jerusalem	3400108	3		
Electives					
(Second Group)					
No.	Prerequisites	Course No.	Credit Hours	Prerequisites	Notes
7.	Legal Culture	1000102	3		
8.	Environmental Culture	0310102	3		
9.	Physical Fitness Culture	1100100	3		
10.	Islamic Culture	0400102	3		
11.	Health Culture	0720100	3		
12.	Digital Culture	1900102	3		
Electives					
(Third Group)					
No.	Prerequisites	Course No.	Credit Hours	Prerequisites	Notes
1.	Foreign Language	2200103	3		
2.	Electronic Commerce	1600100	3		
3.	Social Media	1900101	3		
4.	Special Subject	3400106	3		

**Second: School courses: distributed as follows:****A. Obligatory school courses: (27) credit hours**

Course Number	Course Title	Contact Hours		Credit Hours	Pre-requisite
		Theoretical	Practical		
2002213	Appreciation of Drama	3	-	3	-
2032131	Introduction to Theatre	3	-	3	-
2041211	Aesthetics and art criticism	3	-	3	-
2031101	History of Art (1)	3	-	3	-
2003120	Introduction to Music	3	-	3	-
2003341	Music Appreciation	3	-	3	-
2004131	Psychology and sociology of design	3	-	3	-
2004121	Design methodologies	3	-	3	-
1900103	Modern Digital skills	3	-	3	-

Third: Specialty courses: (84) credit hours distributed as follows:

A. Department obligatory courses: (64) credit hours

B. Obligatory specialty courses: (14) credit hours.

C. Elective specialty courses: (6) credit hours.

A. Department obligatory courses: (64) credit hours:

Course Number	Course Title	Contact Hours		Credit Hours	Pre-requisite
		Theoretical	Practical		
2033121	Principles of Music Theory (1)	2	-	2	-
2033122	Principles of Music Theory (2)	2	-	2	2033121
2003123	Music Reading (1)	1	2	2	-
2003124	Music Reading (2)	1	2	2	2003123
2003223	Music Reading (3)	1	2	2	2003124
2033225	Music Reading (4)	1	2	2	2003223
2033325	Music Reading (5)	1	2	2	2033225
2033326	Music Reading (6)	1	2	2	2033325
2003221	Harmony (1)	1	2	2	2033122
2003222	Harmony (2)	1	2	2	2003221
2003220	Arabic Music Theory and Reading	2	-	2	2033122
2003141	History of Music till the end of the Baroque Era	2	-	2	
2003142	History of Classical Music	2	-	2	2003141
2003143	History of Romantic Music	2	-	2	2003142



2003244	History of the 20 th Century Music	2	-	2	2003143
2033321	Counterpoint (1)	2	-	2	2003222
2003371	Music Teaching Methodology	2	2	2	
2003250	Music Computer Techniques	1	1	1	
2003236	Western Choir (1)	-	2	1	
2003237	Western Choir (2)	-	2	1	2003236
2033323	Music Analysis (1)	1	2	2	2003222
2033227	Arabic Music Analysis	1	2	2	
2003461	Conducting (1)	-	2	1	
2003443	Music Listening and Criticism	1	2	2	
2003328	Dictation (1)	-	2	1	2033225
2003329	Dictation (2)	-	2	1	2003328
2003373	Keyboard (1)	-	2	1	2003314
2003374	Keyboard (2)	-	2	1	2003373
2003243	Organology	1	2	2	
2003316	Chamber Music Rehearsals (1)	-	4	2	2003314
2003213	Minor Instrument (1)	-	2	1	
2003214	Minor Instrument (2)	-	2	1	2003213
2003313	Minor Instrument (3)	-	2	1	2003214
2003314	Minor Instrument (4)	-	2	1	2003313
2003413	Minor Instrument (5)	-	2	1	2003314
2003414	Minor Instrument (6)	-	2	1	2003413
2003479	Qualification and career preparation for music	3	6	6	Successfully pass 90 credit hours

B. Obligatory specialty courses: (14) credit hours:

Student chose one of the following specialties:

1- Performance:

Course Number	Course Title	Contact Hours		Credit Hours	Pre-requisite
		Theoretical	Practical		
2003111	Major Instrument (1)	-	2	1	-
2003112	Major Instrument (2)	-	2	1	2003111
2003211	Major Instrument (3)	-	2	1	2003112
2003212	Major Instrument (4)	-	2	1	2003211
2003311	Major Instrument (5)	-	2	1	2003212
2003312	Major Instrument (6)	-	2	1	2003311
2003411	Major Instrument (7)	-	2	1	2003312



2043418	Graduation Project (Performance)	-	2	1	2003312
2003317	Chamber Music Rehearsals (2)	-	4	2	2003316
2003415	Chamber Music Rehearsals (3)	-	4	2	2003317
2033324	Music Analysis (2)	1	2	2	2033323

2- composition and Conducting:

Course Number	Course Title	Contact Hours		Credit Hours	Pre-requisite
		Theoretical	Practical		
2003255	Composition (1)	-	2	1	2033122
2003256	Composition (2)	-	2	1	2003255
2003353	Composition (3)	-	2	1	2003256
2003354	Composition (4)	-	2	1	2003353
2003455	Composition (5)	-	2	1	2003354
2003456	Graduation Project (Composition)	-	2	1	2003455
2003451	instrumentation (1)	1	2	2	2003256
2003452	instrumentation (2)	1	2	2	2003451
2003462	Conducting (2)	-	2	1	2003461
2033463	Conducting (3)	-	2	1	2003462
2033324	Music Analysis (2)	1	2	2	2033323

3- Music Education:

Course Number	Course Title	Contact Hours		Credit Hours	Pre-requisite
		Theoretical	Practical		
2003270	Music Education (1)	1	2	2	
2033271	Music Education (2)	1	2	2	2003270
2003377	Music Education (3)	1	2	2	2033271
2003378	Music Education (4)	1	2	2	2003377
2033470	Graduation Project (Music Education)	-	2	1	2003378
2033171	School Instruments (1)	-	2	1	
2033172	School Instruments (2)	-	2	1	2003270
2033273	School Instruments (3)	-	2	1	2003271
2033471	Fieldwork (1)	-	2	1	2033371
2033472	Fieldwork (2)	-	2	1	2033471

4- Western Vocal Performance:

Course Number	Course Title	Contact Hours		Credit Hours	Pre-requisite
		Theoretical	Practical		
2003114	Vocal (1)	-	2	1	-
2003115	Vocal (2)	-	2	1	2003114
2003126	Vocal (3)	-	2	1	2003115



2003127	Vocal (4)	-	2	1	2003126
2003138	Vocal (5)	-	2	1	2003127
2003139	Vocal (6)	-	2	1	2003138
2003140	Vocal (7)	-	2	1	2003139
2003490	Graduation Project (Western Vocal)	-	2	1	2003139
2003335	Accompaniment (1)	-	2	1	2003314
2003336	Accompaniment (2)	-	2	1	2003335
2003444	The Art of Opera	2	-	2	
2033324	Music Analysis (2)	1	2	2	2033323

C. Elective specialty courses: (6) credit hours:

Course Number	Course Title	Contact Hours		Credit Hours	Pre-requisite
		Theoretical	Practical		
2003441	Music and Singing in Jordan	2	-	2	
2003327	Harmony (3)	1	2	2	2003222
2003228	Music and Psychology	2	-	2	
2003254	Prosody and music	2	-	2	
2003440	Arab Music History	2	-	2	
2003217	Electronic Music	1	2	2	
2003345	Ethnic Music	1	2	2	
2003215	Music Recording (1)	1	2	2	
2003340	Research Assets in Arts	3	-	3	
2203105	Italian Language for beginners (1)	3	-	3	
2033322	Counterpoint (2)	2	-	2	2033321
2003475	Keyboard (3)	-	2	1	2003474
2033274	School Instruments (4)	-	2	1	2033273
2003474	Music Education (5)	1	2	2	2003378

Fourth: Subjects by other departments for the bachelor's program

Course Number	Course Title	Contact Hours		Credit Hours	Pre-requisite
		Theoretical	Practical		
2002213	Appreciation of Drama	3	-	3	-
2032131	Introduction to Theatre	3	-	3	-
2041211	Aesthetics and art criticism	3	-	3	-
2031101	History of Art (1)	3	-	3	-
2004131	Psychology and sociology of design	3	-	3	-
2004121	Design methodologies	3	-	3	-
1900103	Modern Digital skills	3	-	3	-



Descriptions of College Mandatory Requirements for the 2024 Bachelor Curriculum

Credit hours: 3	Appreciation of Drama	Course number: 2002213
Prerequisite: none		
This course explores the foundations and elements of dramatic works, focusing on their analysis through live performances or selected samples, using recognized academic concepts and terminology. It introduces students to significant theatrical and cinematic works, influential directors who marked pivotal moments in the history of dramatic arts, and the key professions within the dramatic arts.		
Credit hours: 3	Introduction to Theatre	Course number: 2032131
Prerequisite: none		
This course examines the concept of theater as an artistic form and means of communication. It highlights the primary and secondary elements of theatrical art and explores the specialized handling of theatrical texts through analytical readings of selected classical plays. The course covers reading, analyzing, and understanding dramatic situations and introduces key scientific terms related to the field.		
Credit hours: 3	Aesthetics and Art Criticism	Course number: 2031211
Prerequisite: none		
The course provides an overview of aesthetic theories and their connections to various art forms, beginning with classical Greek theories and progressing through the Middle Ages, Renaissance, Romanticism, Modernism, and Postmodernism. It also examines aesthetics in Eastern arts (e.g., Pharaonic and Mesopotamian) and contemporary concepts related to the digital revolution, marketing, and mass communication. The course introduces fundamental principles of art criticism, exploring its philosophical, aesthetic, and scientific dimensions, as well as practical applications with a focused study (monograph) on influential Arab and international art critics.		
Credit hours: 3	History of Art 1	Course number: 2031101
Prerequisite: none		
This course offers a concise overview of art history, focusing on key artistic developments across various periods. Topics include: <ul style="list-style-type: none"> • Prehistoric art (e.g., Paleolithic cave paintings like Lascaux and Altamira). • Greek, Roman, and Byzantine art, as well as Gothic and Medieval art. • Renaissance art and subsequent movements like Neoclassicism, Romanticism, and key modern trends, such as Realism, Impressionism, Expressionism, Surrealism, and Pop Art. 		
Credit hours: 3	Introduction to Music	Course number: 2003120
Prerequisite: none		
This course introduces students to music reading and writing, as well as the history of Western classical music across different periods. Students learn about musical notation, key signatures, scales, expressions, and symbols through applied examples, exploring the fundamental characteristics of Western classical music from the Middle Ages to the Romantic era.		



Credit hours: 3	Music Appreciation	Course number: 2003341
Prerequisite: 2003120		
This course examines music as a language, science, and art. It discusses sound types, musical tones, characteristics, sources, and the elements of music. The course explains the concept and levels of musical appreciation, listening methods, and introduces various musical instruments and their classifications (strings, wind, percussion). It also covers the structural and compositional forms of instrumental and vocal music (Western and Arabic) and highlights notable composers. Students engage in listening exercises to analyze sound samples.		
Credit hours: 3	Psychology and Sociology of Design	Course number: 2004131
Prerequisite: none		
This course studies the psychological and social effects of various designs on audiences. It explores how environment, acquired habits, and social behaviors influence designers, shaping their thinking, expression, and artistic creativity		
Credit hours: 3	Design Methodologies	Course number: 2004121
Prerequisite: none		
This course covers the methodologies used in applying various design theories, emphasizing local identity and specificity. Topics include: <ul style="list-style-type: none"> • The relationship between theory and practice. • The origins and functions of design theory. • Analysis of global, regional, and local examples, relating them to the development of conceptual design ideas. 		
Credit hours: 3	Modern Digital Skills	Course number: 1900103
Prerequisite: none		
This course focuses on acquiring modern digital competencies essential for contemporary academic and professional practices.		

Descriptions of Mandatory Specialization Requirements

Credit hours: 2	Principles of Music Theory (1)	Course number: 2033121
Prerequisite: none		
This course provides a comprehensive introduction to the fundamentals of music theory, ideal for beginners or those seeking to solidify their knowledge. Topics include pitch and rhythm notation, dynamics, clefs, transposition, simple and compound time signatures, accidentals, key signatures (up to four sharps or flats), major and minor scales, intervals and inversions, as well as essential music terminology and composer markings. Students will gain the skills needed to read, interpret, and analyze musical scores with confidence. Upon completing this course, students will be well-prepared to undertake the ABRSM Grade 3 theory exam.		
Credit hours: 2	Principles of Music Theory (2)	Course number: 2033122
Prerequisite: 2033121		



Building upon the foundational knowledge gained in Principles of Music Theory 1, this course offers a comprehensive exploration of intermediate music theory concepts. Students will deepen their understanding of music notation, harmony, and advanced terminology, with a focus on practical application and analytical skills.

Key topics include the alto and tenor clefs, including transposition between clefs, irregular time signatures and duplets, complex rhythmic patterns, and the identification and realization of musical ornaments. The course will also cover cadences, with an emphasis on analyzing common harmonic progressions, as well as consonance and dissonance, exploring intervals and their harmonic functions. Further topics include the construction, identification, and inversion of triads, alongside advanced music terminology and tempo markings.

By the end of the course, students will be well-equipped to read, analyze, and interpret more complex musical works, laying the foundation for higher-level theory studies. After completing this course, students will be fully prepared to undertake the ABRSM Grade 5 theory exam.

Credit hours: 2	Music Reading 1	Course number: 2003123
Prerequisite: none		
This course introduces students to essential music-reading skills, including reading notes on treble and bass clefs and identifying various note values. Students will also develop listening and dictation abilities, learning to recognize major and minor scales, intervals, note pitches, chords, and basic musical cadences.		
Credit hours: 2	Music Reading 2	Course number: 2003124
Prerequisite: 2003123		
This course builds on foundational music reading skills, advancing students' abilities to interpret simple scores, recognize pitch and note values, and apply proper intonation. Students will learn to sing brief musical passages, transcribe simple texts by ear, and implement musical symbols and terms. Emphasis is placed on understanding scales, time signatures, intervals, and rhythms, promoting a structured progression in music literacy and practical skills essential for musical development.		
Credit hours: 2	Music Reading 3	Course number: 2003223
Prerequisite: 2003124		
This course enhances students' reading skills in treble and bass clefs, recognition of note values, and rests. It develops listening and dictation abilities by focusing on scales, intervals, chords, cadences, and music theory, fostering confidence and proficiency.		
Credit hours: 2	Music Reading 4	Course number: 2003225
Prerequisite: 2003223		
This advanced course builds on Music Reading (1-3), focusing on fluent reading of advanced music texts, accurate intonation, transcription, and singing in two-part harmony. It covers musical symbols, scales, intervals, chords, cadences, and harmonic structures while preparing students to recognize various musical periods and genres.		
Credit hours: 2	Music Reading 5	Course number: 2003325
Prerequisite: 2003225		
This course builds fluency in reading and singing complex scores in treble and bass clefs (up to five sharp and flats). Students enhance their recognition of note values, rhythms, scales, chords, and intervals while developing listening, dictation, and two-voice singing skills. The curriculum		



also covers chord progressions, cadences, and key musical features such as era, form, dynamics, and articulations		
Credit hours: 2	Music Reading 6	Course number: 2033326
Prerequisite: 2033325		
This advanced course, continuing from Music Reading (1-5), equips students with practical skills for fluent text reading, sight-singing, and transcription of complex melodies. Students refine their intonation, recognize scales, modes, modulations, and accidentals, and read orchestral scores. They master advanced solfeggio, polyphony, and harmonic analysis, identifying key signatures, forms, textures, and composers through listening.		
Credit hours: 2	Harmony 1	Course number: 2003221
Prerequisite: 2033122		
This course focuses on the analytical study of triads in major and minor scales, exploring chord progressions of primary chords. Students learn to write four-part harmonies (Bass, Tenor, Alto, Soprano) in open and close positions and first inversion. Topics also include the dominant seventh chord and its inversions, perfect and imperfect cadences, and harmonizing a given bass melody. Theoretical concepts are paired with practical exercises on the piano.		
Credit hours: 2	Harmony 2	Course number: 2003222
Prerequisite: 2003221		
Building on Harmony (1), this course introduces the second inversion and its uses, secondary chords, seventh chords, and extended chords (D9th, D11th, D13th). Additional topics include plagal and suspended cadences and elementary concepts of modulation. Students practice harmonizing a given soprano melody and apply concepts through piano exercises.		
Credit hours: 2	Harmony 3	Course number: 2003327
Prerequisite: 2003222		
An advanced course in harmony, focusing on the use of altered chords, non-harmonic tones, and modulation techniques across different styles. Students explore harmonic practices from the Romantic and Modern eras and apply them through piano exercises.		
Credit hours: 2	Theories and Reading of Arabic Music	Course number: 2003220
Prerequisite: 2033122		
This course introduces the concept of "maqamat" (modes) in Arabic music, supported by theoretical explanations and practical applications. Topics include primary and secondary maqamat, theoretical terms, intervals, jins (tetrachord), and constructing maqamat with various starting notes. Students practice solfège exercises for each maqam and explore traditional Arabic rhythms.		
Credit hours: 2	History of Music until the End of the Baroque Era	Course number: 2003141
Prerequisite: none		
The first part of this course surveys the history of music in ancient civilizations, followed by the musical developments in Europe during the Middle Ages and Renaissance. Topics include the emergence of musical notation, polyphonic styles, secular and sacred forms, and works by key composers.		
The second part covers early and late Baroque periods, focusing on opera, the concerto grosso, and instrumental advancements. Composers such as Monteverdi, Vivaldi, and Bach are studied through critical listening and research.		



Credit hours: 2	History of Music in the Classical Era	Course number: 2003142
Prerequisite: 2003141		
This course examines the characteristics of late 18th-century music, emphasizing the development of the sonata form and its impact on symphonies, concertos, and piano sonatas. Works by Haydn, Mozart, and Beethoven are analyzed through listening and critical academic research.		
Credit hours: 2	History of Music in the Romantic Era	Course number: 2003143
Prerequisite: 2003142		
This course surveys 19th-century European music, highlighting Beethoven's influence on various musical movements. Topics include heroic styles (Beethoven, Schubert), romantic lyricism (Chopin, Mendelssohn), programmatic music (Berlioz, Liszt), and late Romanticism (Strauss, Mahler). Nationalist movements in Europe and Russia are also explored.		
Credit hours: 2	History of 20th-Century Music	Course number: 2003244
Prerequisite: 2003143		
This course covers 20th-century musical developments, including Impressionism, Expressionism, Neoclassicism, and Serialism. Avant-garde movements such as electronic music, minimalism, and conceptual music are also discussed. Composers like Wagner, Satie, and others are analyzed through critical listening and academic research.		
Credit hours: 2	Counterpoint (1)	Course number: 2033321
Prerequisite: 2003222		
This course provides an in-depth study of diatonic modes and their transpositions on all degrees. Students practice singing modes and identifying them aurally. The course introduces polyphonic writing techniques for two voices, focusing on the principles of cantus firmus and counterpoint. Students are trained to compose five types of counterpoint above or below the cantus firmus. By the end of the course, students will be able to compose short choral pieces utilizing diverse polyphonic style		
Credit hours: 2	Counterpoint (2)	Course number: 2033322
Prerequisite: 2033321		
This course builds on Counterpoint (1), covering advanced techniques, including imitation and its application in vocal and instrumental compositions. Students analyze and compose in the fugue form, incorporating advanced polyphonic writing techniques.		
Credit hours: 2	Music Teaching Methods	Course number: 2033371
Prerequisite: none		
This course introduces general teaching methodologies with a focus on music education. Students learn to prepare lesson plans, differentiate between types of learning objectives, and explore global pedagogical approaches tailored to Arab students and music. Practical applications include methodologies by Émile Jaques-Dalcroze, Carl Orff, and Kodály.		
Credit hours: 1	Music Computer Techniques	Course number: 2003250
Prerequisite: none		



This course offers an overview of music software, focusing on Sibelius for music notation. Students gain technical knowledge of computer applications in music and develop critical listening skills for musical recordings.		
Credit hours: 1	Western Choral (1)	Course number: 2003236
Prerequisite: none		
This course introduces students to the fundamentals of Western choral singing. It emphasizes proper breathing, diction, rhythm, and musical harmony through performance of simple choral works. Students develop music reading and auditory skills and conclude with a group performance.		
Credit hours: 1	Western Choral (2)	Course number: 2003237
Prerequisite: 2003236		
This course focuses on advanced group singing techniques, including polyphony and balancing vocal parts. Students perform four-part harmonies (soprano, alto, tenor, bass) and conclude with a final performance demonstrating advanced skills.		
Credit hours: 2	Musical Analysis (1)	Course number: 2033323
Prerequisite: 2003222		
This course provides a comprehensive introduction to the foundational principles of music analysis, with a particular emphasis on simple and rounded binary forms, ternary forms, and their extensions. Students will examine the fundamental components of musical form, including figures, motives, themes, melodies, cadences, and periods, as well as variations on a theme and the structural framework of the minuet and trio. Through guided analytical exercises and critical engagement with musical examples, students will develop the skills to identify, interpret, and articulate the role of these elements within the broader context of musical composition. By the conclusion of the course, students will possess a solid analytical foundation, equipping them for further study of more intricate and sophisticated musical forms.		
Credit hours: 2	Analysis of Arabic Music	Course number: 2033227
Prerequisite: none		
This course provides a theoretical and practical analysis of major Arabic musical forms, both instrumental and vocal. Students examine maqam structures, melodic and rhythmic elements, and the historical evolution of these forms through auditory and notational examples.		
Credit hours: 2	Music Listening and Critique	Course number: 2003443
Prerequisite: none		
This course explores iconic global and Arabic musical compositions through critical listening. Students learn to evaluate musical works using academic standards, developing analytical and appreciative skills informed by cultural and theoretical knowledge.		

Instant Music Notation 1+2			
Credit hours	Prerequisite	Course title	Course number:
1	2033225	Instant Music Notation 1	2003328
1	2003328	Instant Music Notation (2)	2003329



These two courses train students in professional-level instant music notation through musical dictation of complete pieces, ranging from simple to more complex compositions according to the course level. By the end of the courses, students will be able to transcribe any musical piece by ear in any meter and key.

Credit hours: 1	Keyboard (1)	Course number: 2003373
Prerequisite: 2003314		
This course applies the theoretical knowledge of harmony to practical performance on the keyboard. Students practice triadic chord progressions and the dominant seventh chord, including their inversions, to reinforce their understanding of harmonic concepts through hands-on exercise.		
Credit hours: 1	Keyboard (2)	Course number: 2003374
Prerequisite: 2003373		
Building on Keyboard (1), this course focuses on performing seventh chords of all types and extended chords (V9, V11, V13) on the keyboard. Students learn to accompany songs and pieces using harmonic accompaniments and pre-programmed rhythms on the instrument, enhancing their practical performance skills.		
Credit hours: 2	Instrumental Science	Course number: 2003243
Prerequisite: none		
This course introduces the classification of ancient and modern musical instruments, including classical, folk, and Arabic instruments. Students learn about the history, characteristics, construction, sound range, performance techniques, and playing styles of these instruments. The course includes examples from famous musicians and ensembles, supported by practical applications such as listening to audio samples, viewing images, and watching video clips.		
Credit hours: 1	Minor Instrument 1	Course number: 2003213
Prerequisite: none		
In this course, students are introduced to their new instrument, with a primary focus on establishing proper posture, hand positioning, and exploring the instrument's unique characteristics. Emphasis is placed on the fundamentals of sound production, including the achievement of a clear tone and control over dynamics. Students will be instructed in three beginner-level pieces, designed to develop an understanding of basic musical phrases and rhythms. Technical instruction will encompass reading simple notation and practicing fundamental scales and arpeggios, with particular attention to tone production, articulation, and intonation. By the end of the course, students will be able to maintain correct posture and hand positioning, perform simple pieces with an understanding of dynamic nuances, and apply fundamental technical skills with proper articulation.		
Credit hours: 1	Minor Instrument 2	Course number: 2003214
Prerequisite: 2003213		
In this course, students are introduced to the specific articulation characteristics of their instrument, which are essential for musical expression. They will learn various articulation techniques, such as staccato, legato, and accents, and explore how these techniques influence the overall sound and phrasing. The repertoire will include three pieces from different musical periods (e.g., Baroque, Classical, and early Romantic), providing students with exposure to		



diverse styles and forms. These pieces will challenge students to adapt their articulation techniques to align with the music's style and character. Additionally, students will continue practicing scales and arpeggios, with a focus on articulating different note values while maintaining a clean, even tone. By the end of the course, students will be able to demonstrate a clear understanding and application of various articulations, perform pieces from different periods with stylistic accuracy, and develop fluidity in scales and arpeggios.

Credit hours: 1	Minor Instrument 3	Course number: 2003313
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Prerequisite: 2003214

This course is designed to expand students' repertoire and refine their technical abilities. Students will perform three pieces that are more advanced than previous repertoire, drawn from a variety of musical genres, providing students with an opportunity to explore a broader range of styles. Emphasis will be placed on improving finger dexterity and control, particularly in navigating more complex passages, including scales and arpeggios with added technical challenges such as faster tempi and intricate fingerings. The course will also involve a deeper exploration of dynamics, phrasing, and expression, helping students enhance their ability to create contrast and add emotional depth to their performances. The selected repertoire will require students to adapt to changing tempi and varied articulations. By the end of the course, students will be able to perform more complex pieces with increased confidence and musicality, navigate challenging technical passages with greater accuracy, and incorporate advanced dynamic control and phrasing into their playing.

Credit hours: 1	Minor Instrument 4	Course number: 2003314
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Prerequisite: 2003313

In this course, students will further develop their technical skills and musicality through the performance of intermediate-level repertoire. The selected pieces will present more advanced challenges, requiring precision in articulation, hand coordination, and control over techniques such as vibrato and ornamentation. Students will engage in the performance of three pieces that demand a deeper understanding of style, interpretation, and musical expression. Scales and arpeggios will become more complex, incorporating faster tempi to enhance technical proficiency. This course will emphasize the integration of musicality, encouraging students to express the emotional content of the music while maintaining technical accuracy. By the end of the course, students will be able to perform intermediate-level pieces with technical fluency and expressive depth, master more advanced scales and arpeggios with increased speed and complexity, and apply ornamentation and pedaling where stylistically appropriate.

Credit hours: 1	Minor Instrument 5	Course number: 2003413
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Prerequisite: 2003314

This course presents students with a more technically demanding repertoire, requiring a high level of precision and artistry. The selected works will include virtuosic passages, complex rhythms, and intricate phrasing, challenging students to push their technical boundaries and achieve full mastery of the instrument. Repertoire will consist of three advanced pieces, each designed to test and expand students' technical and interpretive capabilities. Scales and arpeggios will incorporate more complex patterns, faster tempi, and challenging fingerings, dynamics, and register shifts. Students will be encouraged to employ advanced expressive techniques, such as nuanced dynamic changes, to enhance their musical interpretation. Additionally, students will explore deeper interpretations of musical periods, focusing on the stylistic subtleties of Romantic and early Modern music. By the end of the course, students will be able to perform virtuosic and technically demanding pieces with ease and confidence, master advanced scales and arpeggios,



including rapid tempi and complex patterns, and express sophisticated musical ideas through advanced technical and interpretive skills.		
Credit hours: 1	Minor Instrument 6	Course number: 2003414
Prerequisite: 2003413		
This course is dedicated to preparing students for public performance and professional-level musicianship. Students will select three pieces of varying difficulty, which they will refine and perfect. In addition to delivering a polished program, students will focus on refining their stage presence and confidence, aiming to perform with fluency and expressive intensity. Scales and arpeggios will continue to be practiced, with an emphasis on integrating them seamlessly into the overall performance. Students will be encouraged to develop their personal interpretations of the music, approaching each piece with a unique perspective while maintaining technical excellence. The course will also feature mock performances and peer critiques, allowing students to hone their ability to evaluate and improve their playing. By the end of the course, students will be able to deliver a polished, professional-level performance of a diverse program, master complex scales and arpeggios with fluency and ease, and present themselves confidently in front of their peers as preparation for future stage performance, demonstrating a deep understanding of their repertoire and expressive interpretation.		
Credit hours: 6	Qualification and career preparation for music	Course number: 2003479
Prerequisite: none		
This comprehensive course focuses on life skills necessary for professional readiness in music. Topics include self-management, planning, problem-solving, decision-making, leadership, time management, and teamwork. Students learn to prepare resumes, market themselves, and manage music projects using digital tools. Practical workshops develop theoretical knowledge into applied skills, enabling students to meet industry demands and create professional visions for their careers.		
Credit hours: 1	Major Instrument 1	Course number: 2003111
Prerequisite: none		
This course is carefully designed to align with each student's individual skill level, providing a personalized and flexible learning experience. A central component of the course is the performance of three pieces, each representing a distinct period and musical style, offering students a diverse and enriching exploration of music. The course focuses on equipping students with foundational musical skills, including a comprehensive understanding of their instrument, its registers, technical approaches, dynamic expressions, articulations, and proper playing posture. Students will also study musical scales and arpeggios, which serve as a basis for developing proper technique. In addition, the course emphasizes the analysis and interpretation of musical works, helping students gain insights into composers' intentions and stylistic nuances. By applying appropriate musical techniques, students will learn to authentically express the character of different musical eras, refining their performance skills accordingly. Furthermore, the course teaches effective methods for learning and refining new repertoire, guiding students through a structured process to achieve a polished and complete musical performance.		
Credit hours: 1	Major Instrument 2	Course number: 2003112
Prerequisite: 2003111		
Building on the foundational skills established in the prerequisite Major Instrument (1) course, this course introduces students to more advanced repertoire and technical challenges. Students will perform three pieces, including one etude, to deepen their stylistic understanding and expand their musical scope. The course emphasizes the development of technical proficiency		



through the practice of scales and arpeggios, while further honing interpretive skills with a focus on ornamentation and phrasing, particularly within the Baroque and Classical traditions. A detailed exploration of dynamic nuances across various musical periods and forms will enhance students' ability to adapt their performance to specific stylistic requirements. Students will also gain a clearer understanding of articulation and its stylistic applications, enabling them to interpret and express music with greater confidence and precision. By the end of the course, students will have developed the ability to comprehend and apply music terminology fluently in both their practice and performance.

Credit hours: 1	Major Instrument 3	Course number: 2003211
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Prerequisite: 2003112

This course is dedicated to refining students' ability to convey musical expression while advancing their technical proficiency. Students will perform three pieces, including one technical work or etude, designed to challenge their skills and deepen their interpretive insights. The course focuses primarily on Romantic-era compositions, encouraging students to explore emotional depth and nuance in their performances. It also emphasizes advanced articulation techniques—such as legato, staccato, tenuto, and marcato—to expand the expressive range of their playing. Students will engage in the independent study of new repertoire, taking responsibility for analyzing and presenting it as a cohesive artistic expression. This process includes identifying and addressing technical challenges, as well as examining the emotional and stylistic context of both the composer and the selected piece, incorporating historical background, stylistic norms, and interpretive practices. Additionally, emphasis will be placed on improving finger dexterity and control, particularly in navigating more complex passages, including scales and arpeggios with added technical challenges such as faster tempi and intricate fingering. By the end of the course, students will be expected to demonstrate the ability to apply a variety of musical tools in delivering an authentic, stylistically informed performance, supported by enhanced stage presence and growing confidence in public performance.

Credit hours: 1	Major Instrument 4	Course number: 2003212
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Prerequisite: 2003211

This course challenges students to achieve a high level of technical mastery and artistic interpretation. Students will perform three carefully selected pieces, including a challenging virtuoso work, designed to test both their technical and expressive limits. A significant portion of the course focuses on overcoming complex technical demands, such as navigating intricate passages, exploring advanced fingerings, and incorporating extended techniques. In addition to these technical aspects, students will study additional scales and arpeggios in fast tempi to enhance their technical proficiency. The course also explores the stylistic intricacies of Impressionist and Modern repertoire, helping students develop a nuanced understanding of these unique musical languages. Students will analyze the works in detail, examining harmonic textures, rhythmic innovations, and tonal colors that define these periods. Furthermore, the course emphasizes critical thinking and interpretive decision-making, with students expected to articulate and defend their artistic choices through a thorough analysis of the repertoire's historical, theoretical, and stylistic contexts. By the end of the course, students will demonstrate both technical proficiency and a comprehensive, thoughtful approach to musical interpretation, showcasing a mature connection to their instrument and the repertoire.

Credit hours: 2	Major Instrument 5	Course number: 2003311
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Prerequisite: 2003212



This course focuses on refining students' performance skills and expanding their technical and interpretive abilities. Students will perform a selection of three pieces, chosen to reflect their growing expertise and present new technical and artistic challenges. This course emphasizes a deeper exploration of musical styles, with a particular focus on the Romantic and 20th-century repertoires. Students will engage in detailed analysis of their chosen works, examining aspects such as harmonic language, rhythmic complexities, and the evolution of expression. A key aspect of the course is the application of advanced performance techniques, including phrasing, dynamic contrast, and articulation, which will be developed through guided practice and critical feedback. In addition, students will learn a variety of scales and arpeggios in faster tempi, more complex patterns, challenging fingerings, dynamics, and shifts in register to enhance their technical agility and control. Performance workshops will support the development of stage presence, audience interaction, and mental preparation, while peer feedback and group discussions will foster a collaborative learning environment. By the end of the course, students will be expected to demonstrate improved technical proficiency, a more nuanced interpretation of their repertoire, and greater confidence in public performance.

Credit hours: 2**Major Instrument 6****Course number:
2003312****Prerequisite: 2003311**

This course marks a pivotal moment in the program, where students begin to shape their distinct artistic identity. They will select a set of thematically or stylistically unified pieces, focusing on the works of one or two specific composers or musical periods. Students are expected to choose their own repertoire of three pieces and articulate the reasoning behind their selections, whether based on personal affinity, technical challenge, or thematic exploration. A key focus of the course is advanced performance techniques, particularly ornamentation in Baroque and Classical music. Students will explore the stylistic nuances and historical context of ornamentation, deepening their interpretive skills and understanding of historical performance practices. In addition, students will learn new varieties of scales and arpeggios to further build on their technical skill development. Workshops will also be held to strengthen stage presence, mental preparation, and professional performance skills, including tools for managing performance anxiety and refining audience interaction. Additionally, students will explore different teaching methodologies to expand their perspective on music pedagogy and enhance their appreciation of the learning process, both as students and potential future educators.

Credit hours: 2**Major Instrument 7****Course number:
2003411****Prerequisite: 2003312**

This course prepares students for professional-level performance and public engagement. Students will perform a mini-recital featuring three distinct pieces, showcasing their strengths while addressing technical and musical challenges. These performances offer experience in concert preparation, stage presence, and delivery. Repertoire selection will be tailored to push each student's abilities further. Throughout the course, students will listen to various recordings and performances, engaging in discussions to refine their interpretations and broaden their artistic perspective. They will analyze differences in style and performance practices across musical schools, enhancing their interpretive skills. Additionally, students will actively listen to, analyze, and provide constructive feedback on their peers' performances, fostering a collaborative learning environment and developing skills in critical listening, mentorship, and performance coaching. Scales and arpeggios will continue to be practiced, with an emphasis on integrating them seamlessly into the overall performance.

Vocal 1-7**Credit hours****Prerequisite****Course title****Course number:**



1	none	Vocal 1	2003114
1	2003114	Vocal 2	2003115
1	2003115	Vocal 3	2003126
1	2003126	Vocal 4	2003127
1	2003127	Vocal 5	2003138
1	2003138	Vocal 6	2003139
1	2003139	Vocal 7	2003140

These courses aim to develop students' individual vocal performance skills through training in fundamental vocal techniques, breath control, rhythm, and pitch accuracy. Students choose between Arabic singing or Western singing, focusing on the techniques and cultural nuances of each style.

Western

Singing:

Students perform pieces from various musical periods, including Classical, Romantic, and Contemporary. Training emphasizes proper breathing, pitch control, vocal dynamics, and artistic interpretation of Western music. Students enhance their ability to express themselves vocally in accordance with Western styles.

Arabic

Singing:

Students focus on solo performances of Arabic music, including forms such as muwashahat, taqatiq, and folk songs. Training highlights Arabic maqamat (modal structures), improvisation, and expressive vocal techniques unique to Arabic music, reflecting its cultural and stylistic characteristics.

Each level concludes with an individual performance assessment, demonstrating the student's progress and mastery of chosen style (Arabic or Western). Students showcase their technical, interpretive, and expressive growth through selected repertoire appropriate to their skill level.

Credit hours: 1	Graduation Project (Performance)	Course number: 2033418
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Prerequisite: Major Instrument (6) - 2003312

This course culminates in a public graduation recital, during which students present a music recital showcasing the comprehensive skills and artistic proficiency developed throughout the program. The recital includes high-level, technically demanding pieces spanning various musical forms and historical periods, highlighting the performer's technical capabilities, expressive abilities, and interpretation of the era each piece represents. Intensive rehearsals in a concert-like environment are held to ensure a polished and refined performance, which is evaluated by a specialized committee. Following the recital, students participate in a discussion session with their instructors and audience, where they receive constructive feedback and reflect on their achievements. This experience celebrates their progress and prepares them for the launch of their professional careers as musicians.

Credit hours: 1	Graduation Project (Composition and Conducting)	Course number: 2003456
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Prerequisite: Musical Composition (5) - 2003455

Students compose an original piece in a global composition format and orchestrate it for a full orchestra, incorporating elements of Arabic music, such as instruments and maqamat, to highlight cultural identity. They also train to conduct their composition, which is presented in a student-led concert. The project is evaluated by a specialized committee.

Credit hours: 1	Graduation Project (Music Education)	Course number: 2033470
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Prerequisite: Approval of the Department and Music Education (4) - 2003378



This course integrates the knowledge gained by music education students, emphasizing practical applications in music pedagogy. Under the supervision of a faculty member, students select a specific topic in music education, exploring both theoretical and practical aspects. The final deliverable is a scientific research paper evaluated by a specialized committee.

Credit hours: 1	Graduation Project (Western Singing)	Course number: 2003490
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Prerequisite: Approval of the Department and Vocal Performance (6) - 2003139

Students prepare a comprehensive vocal program under the guidance of their instructor, culminating in a public recital accompanied by various musical instruments as required by the program. The performance is evaluated by a specialized committee, showcasing the student's technical and artistic growth.

Ensemble Music Training 1-3			
Credit hours	Prerequisite	Course title	Course number
2	Minor Instrument 4- 2003314	Ensemble Music Training (1)	2003316
2	2003316	Ensemble Music Training (2)	2003317
2	2003317	Ensemble Music Training (3)	2003415

Students are trained in group performance skills by performing a curated selection of pieces written in Western and global musical forms, requiring advanced technical and interpretive abilities compared to the first course. The course aims to develop ensemble performance techniques, enhance stage etiquette, and familiarize students with various small ensemble types, such as duets, trios, quartets, and quintets. Additionally, it provides an opportunity for students to explore performance styles from different musical schools and to master a portion of the Western musical heritage repertoire.

Credit hours: 2	Musical Analysis (2)	Course number: 2033324
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Prerequisite: Musical Analysis (1) - 2033323

This course offers an in-depth exploration of advanced musical forms, including Sonata Form (or Sonata-Allegro Form), Rondo, Theme and Variations, and Fugue. Emphasis is placed on the analytical study of their structural and compositional intricacies, functional harmonic progressions, and historical development within the broader context of Western art music. Students will engage with these forms through detailed examination of their individual sections and the compositional techniques employed by notable composers. Additionally, students will be introduced to larger-scale genres such as Opera, the Concerto, and the Symphony, providing a foundational understanding of their historical and stylistic significance. This holistic approach aims to equip students with a nuanced appreciation of the evolution of musical forms and their impact on the canon of classical music.

Credit hours: 1	Musical Conducting (1)	Course number: 2003461
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Prerequisite: none

This introductory course explains the role of a conductor and the essential knowledge of music fundamentals (harmony, counterpoint, analysis) and orchestral instruments. Students practice conducting various musical meters, starting with piano pieces, creating spontaneous arrangements as a foundation for conducting. The course also covers orchestral seating arrangements and includes analysis of short orchestral works, focusing on structure, orchestration, tempo, dynamics, and expression.



Credit hours: 1	Musical Conducting (2)	Course number: 2003462	
Prerequisite: Musical Conducting (1) - 2003461			
This course focuses on reading full musical scores and mastering the precise movements of both hands for orchestral conducting. Practical training involves leading ensembles through pieces of varying tempos, time signatures, and expressive styles. Students also learn academic critique standards for evaluating compositions from different historical periods.			
Credit hours: 1	Musical Conducting (3)	Course number: 2033463	
Prerequisite: Musical Conducting (2) - 2003462			
This advanced course prepares students for professional orchestral conducting. Students lead symphonic works for full orchestras, combining classical Western instruments with key Arabic instruments, as well as choral works. The course emphasizes professional readiness, including time management for rehearsals, pre-rehearsal preparation, motivation strategies, and enhancing both individual and group capabilities within an orchestra.			
Credit hours: 2	Keyboard (3)	Course number: 2003475	
Prerequisite: Keyboard (2) - 2003374			
An extension of Keyboard (2), this course focuses on performing more advanced pieces, equipping students to provide harmonic accompaniments for school and professional ensembles. It emphasizes skills necessary for accompanying groups in real-world musical settings.			
	School Musical Instruments (4 - 1)		
Credit hours:	Prerequisite:	Course title:	Course number:
1	None	School Musical Instruments 1	2033171
1	2033171	School Musical Instruments 2	2033172
1	2033172	School Musical Instruments 3	2033273
1	2033273	School Musical Instruments 4	2033274
These courses provide students with comprehensive training on musical instruments commonly used in school settings. They cover Carl Orff instruments such as the xylophone (soprano, alto, bass) and other tuned percussion instruments. Additionally, students learn about untuned percussion instruments used in orchestras, including the triangle, cymbals, tambourine, castanets, and bass drum.			
The courses also explore melodic instruments like the recorder (flute with mouthpiece), melodica, accordion, and electric organ (keyboard), along with select Arabic percussion instruments such as the <i>tar</i> . For each instrument, students study its description, capabilities, and playing techniques.			
Throughout the program, students progress through the following:			
<ul style="list-style-type: none">• Performance Skills: Playing instrumental and vocal pieces using the studied instruments.• Group Arrangement: Learning basic methods of distributing parts for group performances.• Gradual Complexity: The repertoire and technical challenges increase each semester, culminating in advanced performance skills.			
By the end of the sequence, students will have developed proficiency in playing, arranging, and integrating these instruments into various educational and performance settings.			
Credit hours: 1	Musical Composition (1)	Course number: 2003255	
Prerequisite: 2033122			
Introduction to musical motifs (<i>motive</i>) and their development through techniques such as repetition, sequence, augmentation, and diminution. Students study homophonic, polyphonic,			



and monophonic textures and compose short pieces employing these concepts alongside harmonic accompaniments.		
Credit hours: 1	Musical Composition (2)	Course number: 2003256
Prerequisite: 2003255		
Students compose music in studied forms using harmonic accompaniments, modulation techniques, and methods from Composition (1). The course emphasizes orchestration for selected symphonic instruments, particularly piano accompaniment.		
Credit hours: 1	Musical Composition (3)	Course number: 2003353
Prerequisite: 2003256		
Focuses on chamber music composition, including solo pieces with piano accompaniment, trios, quartets, and quintets. Students apply harmony and counterpoint techniques and compose orchestral works incorporating Arabic maqamat and harmonies.		
Credit hours: 1	Musical Composition (4)	Course number: 2003354
Prerequisite: 2003353		
Advanced orchestration for full philharmonic orchestras, incorporating modern compositional schools of the 20th century. Students compose pieces reflecting Arabic identity, blending Western techniques with Arabic musical elements.		
Credit hours: 1	Musical Composition (5)	Course number: 2003455
Prerequisite: 2003354		
Exploration of contemporary global music trends, focusing on compositions integrating Arabic identity. Students compose orchestral suites and symphonic poems, merging harmony, counterpoint, and modern techniques with Arabic music.		
Credit hours: 2	Music Education (1)	Course number: 2003270
Prerequisite: none		
Covers the philosophy and goals of music education, its historical development from ancient Greece to modern times, and its impact on physical, mental, and emotional development. The course introduces modern pedagogical approaches such as those by Kodály, Orff, and Dalcroze, with practical applications.		
Credit hours: 2	Music Education (2)	Course number: 2003271
Prerequisite: 2003270		
Focuses on early childhood music education, emphasizing sensory development and musical exploration. Students learn methods for introducing musical concepts to children, including tonal and rhythmic contrasts, through interactive and playful techniques.		
Credit hours: 2	Music Education (3)	Course number: 2003377
Prerequisite: 2003271		
This course addresses teaching methods for lower elementary students, including song instruction, solfège, rhythm patterns, and musical games. Practical applications include instrument recognition and teaching simple music theory.		
Credit hours: 2	Music Education (4)	Course number: 2003378
Prerequisite: 2003377		



Focuses on upper elementary students, teaching advanced rhythmic patterns, scales, and music theory. Students learn to form school music ensembles and choirs, organize performances, and integrate creative teaching methods.		
Credit hours: 2	Music Education (5)	Course number: 2003474
Prerequisite: 2003378		
This course explores the school anthem, its educational and musical objectives, and the artistic criteria for its construction, including its lyrics. Students are introduced to key educational and musical standards for composing suitable musical pieces for students at various school levels. The course covers the essence of the school anthem, its melody, rhythm, performance methods, and teaching techniques. Practical applications include individual and group exercises in instrumental and vocal performance, using carefully selected anthem models appropriate for different grades and stages. The course emphasizes diversity in the sources of selected anthems, incorporating both local and Arab traditions.		
Credit hours: 2	Electronic Music	Course number: 2003217
Prerequisite: none		
Explores the origins and evolution of electronic music, distinguishing it from electroacoustic forms. The course includes case studies of notable works and composers, focusing on the development of electronic music devices and techniques.		
Credit hours: 2	Music and Psychology	Course number: 2003228
Prerequisite: none		
Examines the relationship between music and human perception, exploring how music influences sensory, cognitive, and emotional development. The course also addresses the therapeutic use of music for individuals with disabilities or behavioral disorders.		
Credit hours: 2	History of Arabic Music	Course number: 2003440
Prerequisite: none		
Traces the evolution of Arabic music from pre-Islamic times through the modern era, exploring key historical periods such as the Abbasid, Andalusian, and Ottoman eras. The course highlights major musical figures, instruments, and forms while incorporating audio samples.		
Credit hours: 2	Opera	Course number: 2003444
Prerequisite: none		
A comprehensive study of opera, including its structural and dramatic elements, historical development, and analysis of significant works. Students learn about vocal roles, musical styles, and the artistic nuances of opera performance.		
Credit hours: 2	Orchestration (1)	Course number: 2003451
Prerequisite: Musical Composition (2) - 2003256		
This course introduces students to the orchestral families, including woodwinds, brass, pitched and unpitched percussion, and strings. Students learn the tonal ranges of instruments and methods for orchestral writing in various configurations, such as juxtaposition, overlapping, and enclosure. Practical applications include re-orchestrating piano works for small orchestras, emphasizing effective and creative arrangement techniques.		



Credit hours: 2	Orchestration (2)	Course number: 2003452
Prerequisite: Orchestration (1) - 2003451		
Building on Orchestration (1), this course focuses on practical orchestral arrangement for large ensembles. Students re-orchestrate pieces for full orchestras and study complete scores of global compositions, analyzing orchestration techniques and approaches used by renowned composers.		
Credit hours: 1	Fieldwork (1)	Course number: 2003471
Prerequisite: 2003371		
This course provides a practical application of the knowledge gained from music education courses. Students teach school classes rhythm notation and perform rhythmic patterns using Orff percussion instruments. They apply Émile Jaques-Dalcroze's method for teaching vocal solfège, alongside simple songs and anthems. Students divide the class into groups, teaching each group individually to ensure effective learning outcomes.		
Credit hours: 1	Fieldwork (2)	Course number: 2003472
Prerequisite: 2003471		
This course expands on the practical teaching skills developed in Field Teaching (1). Students supervise and manage music lessons, forming student ensembles and choirs. They focus on accuracy in melody and rhythm and teach basic playing techniques for various instruments. Students are encouraged to incorporate playful teaching methods to engage learners and facilitate active participation.		
Credit hours: 1	Accompaniment (1)	Course number: 2003335
Prerequisite: 2003314		
This course prepares students specializing in Western singing to accompany vocal performances on the piano. Students practice written accompaniments for global vocal pieces, progressing from simple to more complex works, with emphasis on essential operatic arias.		
Credit hours: 1	Accompaniment (2)	Course number: 2003336
Prerequisite: 2003335		
Building on Musical Accompaniment (1), this course further trains students to accompany Western singing performances on the piano. Students prepare a diverse program featuring notable global vocal compositions, enhancing their accompaniment skills and repertoire.		
Credit hours: 2	Music and singing in Jordan	Course number: 2003441
Prerequisite: none		
Students in this course explore the prevailing musical styles in Jordan and the instruments used within these traditions, starting with the diverse forms of folk music and progressing to selected examples from the current music scene. The course examines the evolution of singing and musical composition, introducing students to prominent Arab, classical, and alternative music ensembles in Jordan. Additionally, the course highlights influential composers, singers, and instrumentalists who have made significant contributions to Jordanian music. Students engage with their works through performances and diverse audio examples. The course also provides insights into the development of music institutions and academic curricula in Jordan since its establishment, offering a comprehensive understanding of the nation's musical and educational heritage.		
Credit hours: 2	Ethnic Music	Course number: 2003345

**Prerequisite: none**

This course provides an introduction to ethnomusicology, offering an overview of the field's origins, theories, and research methodologies. It explores scholarly works by leading researchers in the discipline and examines audiovisual examples from diverse global musical cultures. These examples are utilized to study various aspects directly related to the identity and character of this type of music, with a focus on areas such as Historical Musicology, Anthropology, Folklore, Linguistics, and Cultural Studies. The course also highlights the musical cultures of Africa, India, East Asia, North America, and South America.

Credit hours: 2**Prosody and Music****Course number:
2003254****Prerequisite: none**

This course involves studying the various meters of Arabic poetry, the process of prosodic analysis, and the rhythmic patterns of poetic texts and their connection to musical rhythmic forms. It also examines the relationship between rhythmic structures and prosodic meters in Arabic poetry. Additionally, the course includes analyzing poetic and musical examples to explore the extent to which prosodic activation correlates with rhythm and musical timing.